

Jessica Ernst

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Selected Directing Experience

<u>Production</u>	<u>Company</u>	<u>Venue</u>
<i>The Tempest</i> , William Shakespeare (adapted by Jessica Ernst)	Queen Mab: A Micro-Theatre	Cambridge Multicultural Arts Center
<i>Living Landscape</i> , Various (film) *	Sleeping Weazel	Virtual
<i>Toasting Man</i> , by Hortense Gerardo * <i>7 Rooms: The Masque of the Red Death</i>	Flat Earth Theatre	Virtual
<i>A Midsummer Night's Dream</i> , William Shakespeare (adapted by Benjamin Evett)	Queen Mab: A Micro-Theatre	Cambridge Multicultural Arts Center
<i>Romeo and Juliet</i> , William Shakespeare	Eastern Nazarene College	The Cove Fine Arts Center
<i>Henry IV part 1</i> , William Shakespeare	Praxis Stage	Danehy Park/Longfellow Park, Cambridge, MA
<i>The Women Who Mapped The Stars</i> , Joyce Van Dyke *	The Nora Theatre Company	Central Square Theater
<i>Daughter of Venus</i> , Howard Zinn	Artists' Theatre of Boston	Aeronaut Brewery
<i>The Love Of The Nightingale</i> , Timberlake Wertenbaker	Open Theatre Project	Spontaneous Celebrations Community Center
<i>The Weaver of Raveloe</i> , Erica Glenn & Melissa Leilani Larson *	Weaver Productions	Oberon
<i>Hedda Gabler</i> , Henrik Ibsen	The Longwood Players	The YMCA Theatre
<i>Howl</i> , Allen Ginsberg (adapted by Jessica Ernst)	Owl & Nightingale Players	Stevens Blackbox Theatre
<i>Lost & Found</i> , Kelsey Lamagdeleine *	Owl & Nightingale Players	Stevens Blackbox Theatre
<i>Far Away</i> , Caryl Churchill	Owl & Nightingale Players	Stevens Blackbox Theatre

Selected Short Plays

<i>Weathered</i> , Andrea Fleck Clardy	Sleeping Weazel	Boston Theatre Marathon
<i>178 Ludlow St.</i> , Cayenne Douglas *	Sleeping Weazel	Boston Theatre Marathon (virtual)
<i>Dinosaur Woman</i> , Marisa Smith *	Sleeping Weazel	Boston Theatre Marathon (virtual)
<i>One Small Step</i> , Lawrence Aronovich *	Open Theatre Project	Club Café
<i>Divorce Party</i> , Rita Anderson *	Open Theatre Project	Boston Playwrights' Theatre
<i>The Pedigree Pipe</i> , Josh Schmidt *	Gallery 263 Playfest	Gallery 263
<i>Living at the Sacred Heart</i> , Lawrence Kessenich *	Open Theatre Project	Boston Playwrights' Theatre

Selected Staged Readings

<i>Ardent Girls</i> , Amy Merrill *	Blackbird Productions	Central Square Theater
<i>Mystery Play</i> , Poornima Kirby *	The Poets' Theatre	The Ghostlight Series at Fire + Ice
<i>Saul</i> , Howard Zilber *	Open Theatre Project	Solomon Schechter Day School

Additional Production Experience

<u>Production</u>	<u>Position</u>	<u>Company</u>
<i>Everyday Life and Other Odds and Ends</i> , Charlotte Meehan *	Producer	Sleeping Weazel / ArtsEmerson
<i>PermaDeath: A Video Game Opera</i> , Cerise Lim Jacobs & Dan Visconti *	Associate Producer	White Snake Projects
<i>Albatross</i> , Matthew Spangler and Benjamin Evett *	Assistant Director (dir. Rick Lombardo)	The Poets' Theatre
<i>Beckett Women: Ceremonies of Departure</i> , Samuel Beckett	Stage Manager	The Poets' Theatre
<i>Betrayal</i> , Harold Pinter	Assistant Director (dir. Maria Aitken)	The Huntington Theatre Company

* new play

Related Experience

Capital Campaign & Special Projects Coordinator, The Theater Offensive (Jan. 2022-present)

Coordinating efforts for a \$20M capital campaign to build the largest theater in the world owned and operated by queer and trans people of color. Fundraising work includes grant writing, individual giving, prospect research. Additional duties include collaborating with creative team to develop public and private storytelling around the campaign, political advocacy and networking, and events support.

Managing Director, Sleeping Weazel (2020-present)

Facilitating the growth of a fringe theatre company committed to creating experimental and multimedia new theatrical works with a social justice focus. Company management, development, season planning, strategic planning.

Artistic Associate, The Poets' Theatre (2015-2017)

Season planning, company management, networking, and development. Producer of The Ghostlight Series, in residence at Fire + Ice Restaurant, Cambridge, MA - monthly performance series exploring poetic work for the stage, with new content every month, included performances of poetry, new plays, selected scenes from historical work, and more.

Director/Dramaturg, The Greylock Theatre Project, Williamstown Theatre Festival (Jul-Aug 2010; Jul-Aug 2011)

Assisted a young playwright (age 9-13) in the writing of an original 10-minute play. Directed members of the Festival's non-equity company in a public performance.

Artistic Intern, New Repertory Theatre (May-Sept 2008; May-Sept 2009)

Literary management, dramaturgy, and casting. NNPN member theatre. Supervisor: Bridget O'Leary

Education and Training

MS, Arts Administration

Boston University

BA, Theatre Arts/English

Gettysburg College

Moment Work Professional Training Lab

Tectonic Theatre Project (Jimmy Maize)

Viewpoints

Bridge Repertory Theatre
(Shurya Baryshnikov)